

SYMPHONY NO.4

IN C MINOR

"TRAGIC"

Violino II.

Franz Schubert
D.417

Adagio molto.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes ascending to D4. Dynamics: *ff* > *pp*. There are four slurs over the first four measures.

Second system: Continuation of the melody. Dynamics: *cresc.*, *cresc.*, *ff* > *pp*. There are slurs over the first three measures and the last two measures.

Third system: Continuation of the melody. Dynamics: *f*. There are slurs over the first two measures and the last two measures. A first ending bracket is marked above the first measure of the second half.

Fourth system: Continuation of the melody. Dynamics: *fz*, *fz*, *fz* > *p*, *fz* >. There are slurs over the first two measures and the last two measures.

Fifth system: Continuation of the melody. Dynamics: *p*, *pp*. There are slurs over the first two measures and the last two measures.

Allegro vivace.

First system: Treble clef, key signature of two flats, 2/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes ascending to D4. Dynamics: *p*. There is a slur over the first two measures.

Second system: Continuation of the melody. Dynamics: *f*. There are slurs over the first two measures and the last two measures.

Third system: Continuation of the melody. Dynamics: *fp*, *p*, *fp*. There are slurs over the first two measures and the last two measures.

Fourth system: Continuation of the melody. Dynamics: *fp*, *fp*. There are slurs over the first two measures and the last two measures.

Fifth system: Continuation of the melody. Dynamics: *f*, *fz*, *fz*. There are slurs over the first two measures and the last two measures.

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This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *fp*, *p*, *mf*, *f*, *ff*, and *cresc.* There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line and the initials "G. P." at the bottom right.

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Violino II. Musical score page 4, featuring 12 staves of music in B-flat major (two flats). The score includes various dynamics, articulations, and performance markings.

Staff 1: *Viol. I.* *p* (piano). Markings: *2* (fingerings), *>* (accents).

Staff 2: *>* (accents).

Staff 3: *f* (forte).

Staff 4: *V* (breath marks), *2* (fingerings), *V* (breath marks), *V* (breath marks), *1* (fingerings).

Staff 5: *p* (piano), *pp* (pianissimo).

Staff 6: *p* (piano).

Staff 7: **B** (Section B), *V* (breath mark), *n* (accents), *ff* (fortissimo), *f* (forte).

Staff 8: *fp* (fortissimo-piano), *V* (breath marks), *fp* (fortissimo-piano), *fp* (fortissimo-piano), *p* (piano).

Staff 9: *fp* (fortissimo-piano), *p* (piano), *ff* (fortissimo).

Staff 10: *f* (forte), *f* (forte), *f* (forte), *fp* (fortissimo-piano).

Staff 11: *fp* (fortissimo-piano), *fp* (fortissimo-piano).

Staff 12: *fp* (fortissimo-piano), *p* (piano), *n* (accents), *V* (breath mark).

Staff 13: *2* (fingerings), *3* (fingerings), *mf* (mezzo-forte).

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Violino II musical score, first system (measures 1-16). The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a fortissimo (*ff*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a fortissimo (*ff*) dynamic.

Violino II musical score, second system (measures 17-32). The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a fortissimo (*ff*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a fortissimo (*ff*) dynamic. The seventeenth measure is marked with a fortissimo (*ff*) dynamic. The eighteenth measure is marked with a fortissimo (*ff*) dynamic. The nineteenth measure is marked with a fortissimo (*ff*) dynamic. The twentieth measure is marked with a fortissimo (*ff*) dynamic. The twenty-first measure is marked with a fortissimo (*ff*) dynamic. The twenty-second measure is marked with a fortissimo (*ff*) dynamic. The twenty-third measure is marked with a fortissimo (*ff*) dynamic. The twenty-four measure is marked with a fortissimo (*ff*) dynamic. The twenty-fifth measure is marked with a fortissimo (*ff*) dynamic. The twenty-six measure is marked with a fortissimo (*ff*) dynamic. The twenty-seventh measure is marked with a fortissimo (*ff*) dynamic. The twenty-eighth measure is marked with a fortissimo (*ff*) dynamic. The twenty-ninth measure is marked with a fortissimo (*ff*) dynamic. The thirtieth measure is marked with a fortissimo (*ff*) dynamic. The thirty-first measure is marked with a fortissimo (*ff*) dynamic. The thirty-second measure is marked with a fortissimo (*ff*) dynamic.

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A

f: mf

p *decresc.* *pp*

pp *cresc.* *pp*

simile

decresc.

pp

pp

mf *cresc.* *p*

pp *mf*

4 C

f *p*

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decresc. pp pp pp

cresc. > pp cresc. simile

pp decresc. dim. cresc.

D p

NVNV V NVNV pp NVNV

pp simile f

p pp f

pp ff

f p pp

1 2 3 4 5 V

dim. - - - - - -ppp